



## Elements of Musical Science (Paperback)

By Robert Brown

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1860 Excerpt: . These Cadences may also become protracted, by using other Harmonies on the Dominant. Thus is formed what Dr. Pepusch calls the Grand Cadence: --24. To these may be added those Deceptive Cadences, which, by varying the final Chord avoid the final close: ----i w--25. For the following Table of Cadences, I am indebted to Professor Donaldson of Kdinburgh: --Formulae Of Peefect Cadences. No. 1. No. 2. No. 3. X. 7. Major. Minor. Metrical Division. 26. A musical Composition is divided, by double bars, into Strains. A Strain consists of one or more Periods. The Periods are divided into Sections; the Sections into Phrases; and the Phrases into Feet 27. A Foot, as defined by Dr. Callcott, is a small portion of Melody, with one principal accent, including the value of a simple Measure. It is analogous to the Foot in metrical poetry. 28. In Simple...



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