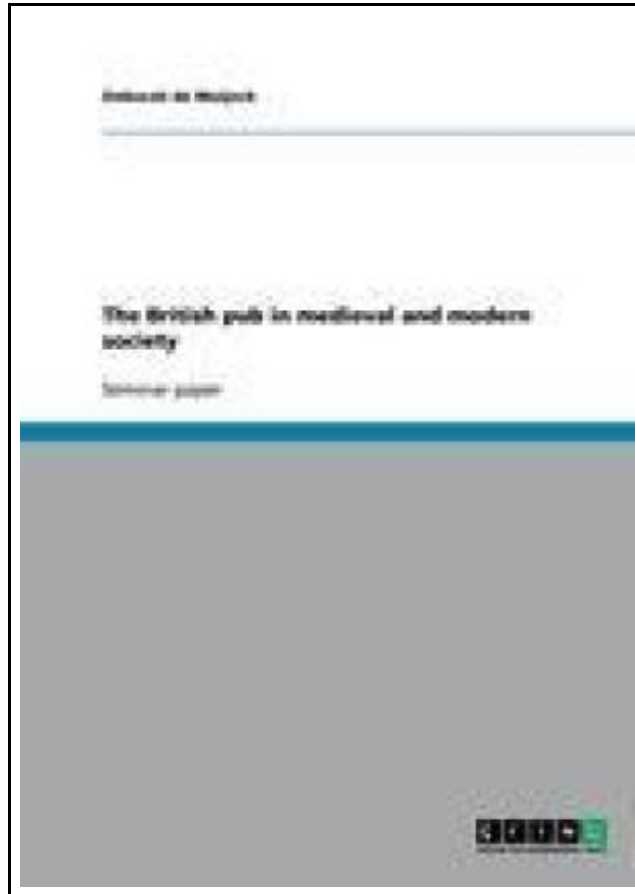


## The British pub in medieval and modern society



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***(Ms. Hannah Lowe)***

## THE BRITISH PUB IN MEDIEVAL AND MODERN SOCIETY



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Grin Verlag Jun 2009, 2009. Taschenbuch. Book Condition: Neu. 213x149x12 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2009 in the subject Cultural Studies - Miscellaneous, printed single-sided, grade: 2.3, TU Dortmund (Anglistik - Britische Kulturwissenschaft), course: 'He that will an Alehouse keep' - The British Pub, language: English, abstract: The pub is one of the main aspects which especially tourists connect with the British. Other stereotypes of Britishness might be boiled meat in mint sauce, English breakfast, warm beer ( real ale ) and rain - things which are also connected to the British pub as it does not only provide food and drinks but also warmth and cosiness as a protection from bad weather. The Canterbury Tales, written by Geoffrey Chaucer in the 14th century, are said to have been the first literary work in the vernacular in Great Britain (eNotes 2009: par. The Canterbury Tales/ Introduction). It might not be too surprising that the book starts in a pub, more precisely in an inn called the Tabard (Coghill 1951 : 6). The Canterbury Tales are a collection of different stories such as romances, allegories and farces which are told by 25 travellers of nearly all social classes who meet in the Tabard to start their journey. The group consists of pilgrims who travel to Canterbury in order to visit the tomb of Sir Thomas Beckett. They return to the Tabard at the end of their pilgrimage (Coghill 1951 : 23). The term pub or public house arose in the late 19th century - its ancestors were the alehouse, the tavern and the inn which all provided different facilities and caterings for different social groups. While the alehouse mostly sold ale, beer and simple food for the lower class,...



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