



The Commodification of Childhood: The Children's Clothing Industry and the Rise of the Child Consumer

By Daniel Thomas Cook

Duke University Press. Paperback. Book Condition: new. BRAND NEW, The Commodification of Childhood: The Children's Clothing Industry and the Rise of the Child Consumer, Daniel Thomas Cook, In this revealing social history, Daniel Thomas Cook explores the roots of children's consumer culture--and the commodification of childhood itself--by looking at the rise, growth, and segmentation of the children's clothing industry. Cook describes how, in the early twentieth century, merchants, manufacturers, and advertisers of children's clothing began to aim commercial messages at the child rather than the mother. Cook situates this fundamental shift in perspective within the broader transformation of the child into a legitimate, individualized, self-contained consumer. The Commodification of Childhood begins with the publication of the children's wear industry's first trade journal, the *Infants' Department*, in 1917 and extends into the early 1960s, by which time the changes Cook chronicles were largely complete. Analyzing the pages of trade journals, Cook shows how the industry created a market by developing and promulgating new understandings of the "nature," needs and motivations of the child consumer. He discusses various ways that discursive constructions of the consuming child were made material: in the creation of separate children's clothing departments, in their segmentation and layout...



[READ ONLINE](#)

Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehend everything using this written e book. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- **Cathrine Larkin Sr.**

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- **Mark Bernier**